

## **Pedro Garcia- Vitae**

Pedro Garcia, Jr. is a native of Hidalgo, Texas alongside the famous Rio Grande in South Texas. He graduated from Hidalgo High School in 1979. In 1980 Pedro joined the United States Marine Corp. serving a three-year tour. Shortly after the Marines he became interested in the communications field and in 1984 he received his graduation certificate from Columbia School Of Broadcasting, in Houston, Texas. In 1987 while working in New Mexico as a Public Affairs Director and Radio Announcer he joined the prestigious “La Compania de Teatro de Albuquerque”. He participated as an actor in more than forty plays, from 87-92, while keeping his job as a Broadcaster. Pedro then obtained some acting jobs in film. His movie credits include the Hollywood Movie “Mad Love” with Drew Barrymore and Chris O’Donnell. This movie earned him membership to the **Screen Actors Guild**. His first major role was in the independent film “Pain Flower” directed by Fred Garcia from McAllen, TX. starring San Antonio’s Jesse Borrego and Lizzie Curry Martinez. He played Milo in a triangular story of love, deception and decisions. This film was shot on sixteen-mm. by cinematographer Fernando Cano. Other independent film credits include “Living The Life”, “Cultivating Charlie”, “El Sueño de Dolores”, and “Nocturnal Journey to Calvary”.

Pedro also credits himself as a Director, Writer, Producer and Film Maker. His first movie written and directed by him is titled “El Sueño De Dolores”. This twenty-seven minute movie shot in February of 1997 is an adaptation of Fred Baums “The Wizard Of Oz” It was shot in Albuquerque, New Mexico on Beta cam by Videographer Bryan Langdon, and stars Albuquerque actress and singer Michelle Romero, as Dolores. Pedro was cast as Espanto. El Sueño de Dolores is available for video and film festivals in the amateur categories. It’s a favorite with children. His second film to date, as a director, is an 8 minute video production titled “God’s Garden,” starring Eduard Laredo and Jessica Garza, produced in 2005 by Erick Elman and the Rennslearville Institute.

Another of Pedro’s favorite is his one-man play titled “The Life And Times Of Juanito Gonzalez”. This one-act, educational comedy, written and directed by Garcia is geared toward school children. It never becomes obsolete as it explores the Mexican Celebration of “Dia De Los Muertos,” and the importance of living a good life by getting a good education. “The Life and Times of Juanito Gonzalez” is a bilingual account of Juan Gonzalez who lived to be one hundred years old. He lived a happy life because he was a good man in the world and he liked to read and write and pay attention to his teachers. Teacher’s families and children love this wholesome show. It’s energetic, tender, lots of fun and educational. It’s available for school performances every year in Oct. & Nov.

Pedro Garcia lives in McAllen, Texas. He is the Founder of “Teatro Nuestra Cultura” based out of the Rio Grande Valley in South Texas. He is represented by “Applause Talent Agency” in Albuquerque, New Mexico, and by “Se Habla Talent” in Delta Lake, Texas. Pedro Garcia also conducts “Acting and Directing Workshops” year-round, for classrooms or the general public. Contact him at [teatronuestra@hotmail.com](mailto:teatronuestra@hotmail.com), or call 956-655-9308 or 956-618-0996.